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**Linguistic and Thematic De-Tabooization in the Works of M. Volokhov (the play and film 'Chikatilo's Calvary')**

A comprehensive analysis of M.I. Volokhov's play 'Chikatilo's Calvary' (1994, 2016) and the playwright's own film of the same name (2005) as complementary texts brings us closer to a holistic perception of both as a single synthetic text. In both works the main content of M.I. Volokhov's creativity is conveyed in a concise form: everything done in any form and by anyone is always aimed at approaching the Truth contained in eternal values common to all mankind and realized in such concepts as love and beauty. It is during the periods of Kairos as an extraordinary moment in history that both the sacred and the base or sinful serve one higher purpose, as previously mentioned. Thus the core problem of the search for truth, and the problems of understanding morality and distinguishing between the good and evil contiguous with it, are solved at several levels related to the removal of two main prohibitions: the ban on the use of language in all its variety of forms, and the ban on discussing topics that are important for humanity but often suppressed.